



CULTURE

## Norwegian Artist with Japan Project at Moldejazz 2008

**Christine Istad has been invited by the Norwegian Jazzfestival Moldejazz to design this years visual profile for the popular festival.**

29/02/2008 :: Istad is originally from Molde and the festival exhibition will be her first solo exhibition in her hometown. The motif chosen for this years festival is taken from one of Istad's many trips to Japan and it shows a digital LED sign board from Tokyo.

For the first time in the festival's history, a festival artist and a participating musician will work together on a project. Istad has developed several pieces of her work together with musician Arve Henriksen. They have combined video and music together and made a comprehensive and contemplative artistic expression.

Istad's Japan Project has the title "Fusion East West" and is financed by a artist scholarship she received from the government with a duration of 3 years.

Over the past few years, Istad has studied Japanese culture and spiritual traditions. The Moldejazz exhibition will consist of a range of photo and sound-based videos, which through Istad's many trips to Japan, elaborates the many layers of cultural history that Japan is built on.

She has recently been travelling around in Japan with a video camera, photo camera and a laptop. The goal of the project is to challenge her own and other's fixed conceptions and she wants to work along the conceptual border between eastern and western ideas.

Istad's repertoire can be described as multi-medialistic in the sense that painting, photography and video are used alternatively. In the artist's desire to reach the motif's central issue, Istad uses various media and technical means.

Istad has participated in a series of individual and group exhibitions in Norway and abroad. She has among others exhibited at Henie Onstad Art Center, Oslo Art Association and Landmark in Bergen Art Hall. Istad is educated at Strykejernet School of Art, Westerdals School of Communication and Parsons School of Design in New York. She now resides in Oslo.

She will among other things, design the official t-shirt, which will also be presented as a limited edition photograph that will be for sale during the festival.

Source: Moldejazz 2008

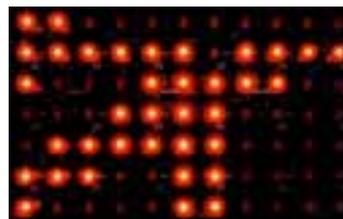


Photo: Christine Istad

**moldejazz**  
molde international jazz festival est. 1961 norway

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Christine Istad

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